

## Kata Beilin CV

March 2024

### Research and Teaching Interests:

Environmental Humanities, Indigenous Studies, Yucatec Maya Contemporary Culture and Environment, Alternative Cultures and Economies in Hispanic World, Spanish and Latin American Contemporary Literature, Culture and Film.

**Languages:** (Fluent): English, Spanish, Polish; (Conversational): French; (Intermediate): German, Russian, Yucatec Maya

### Positions and Affiliations:

Professor, Spanish and Portuguese, UW-Madison, 2014-present.  
Affiliate as Fulbright Scholar, Intercultural University of Quintana Roo, 2022-23.  
Affiliate as Fulbright Scholar, Autonomous University of Yucatan, 2022-23.  
Co-Chair, LASA (Latin American Studies Association) Congress Program, 2021-22.  
Faculty Director, Latin American, Caribbean and Iberian Studies Program, 2019-22.  
Faculty Fellow Rachel Carson Center for Environment & Society, München, 2017.  
Faculty Affiliate, Nelson Institute for Environmental Studies, UW-Madison.  
Faculty Affiliate, Center for Culture, History & Environment (CHE), UW-Madison.  
Faculty Affiliate, Holtz Center for Science and Technology Studies, UW-Madison.  
Faculty Affiliate, European Studies, UW-Madison.

### Selected Grants, Fellowships, Honors and Awards:

**2023** *Maya Land: Listening to the Bees* Winner in the Documentary Category, Socially Relevant Film Festival in New York in the documentary category, New York, March 16-21<sup>st</sup>.  
**2023** *Maya Land: Listening to the Bees*, Winner in the Category of Indigenous Voices, International Film Festival for Social Change, Chicago, Oct 7<sup>th</sup>.  
**2022-23** Fulbright Scholar in Mexico.  
**2000, 2001, 2002, 2004, 2009, 2011, 2012, 2019, 2020, 2021, 2022** GS Summer Research Grant.  
**2021** Association for Literature and Environment Grant.  
**2021** PI. Bradshaw-Knight Foundation Grant.  
**2017** Carson Fellowship, Rachel Carson Center, München, Germany.  
**2017** Choice Outstanding Academic Title for *In Search of Alternative Biopolitics*, Granted by American Librarian Association.  
**2016** Faculty Development Grant to Study Ecological Economics.  
**2015** PI. Interdisciplinary Research Award, Office of the Vice Chancellor for Graduate Research & Education, UW-Madison.  
**2015** Fellow, Faculty Development Seminar on New Materialities.  
**2013** Fellow, Faculty Development Seminar on Environmental Humanities.  
**2012** Institute for Research in the Humanities Resident Fellowship, UW-Madison.

2012 Spanish Ministry of Culture Grant.  
2011 Sawyer Seminar Distinguished Scholar, UW-Madison.  
2011 Graduate School Travel Grant.  
2011 Center for European Studies Research Grant.  
2010-11 International Institute Grant Faculty Seminar on Mixed Race, Co-PI with Michel Thornton.  
2006 Wisconsin Teaching Fellow, UW-Madison.  
2003 Honorary Membership in National Society of Collegiate Scholars (Granted by student leadership of UW, Madison as distinction in teaching).  
2000-5 Vilas Young Investigator Award, UW- Madison.

### **Media Coverage of Research:**

“En Nuestro Patio” Interview with Diego Alegría Corona. March 12th, 2024, 7pm.  
Interview for Radio Xeped, “La Voz de los Mayas” March 9<sup>th</sup>, 2024 at 11 a.m, March 11<sup>th</sup>, at 7pm  
“Public Affair” Interview with Diego Alegría Corona. WORT, Madison, March 5<sup>th</sup>, 2024, noon.  
“8 O’clock Buzz” Interview with Jade Iseri-Ramos, WORT, Madison, March 4<sup>th</sup>, 2024, 8:35-9:00.  
[“Promueven documental sobre la defensa de milpa maya y las abejas meliponas.”](#) Yucatan en Vivo, Nov. 5, 2023.  
[“Now Showing: Maya Land: Listening to the Bees”](#) Nelson Institute Digital Magazine, Aug 15, 2023.  
Sergio Alvarado. [“Cine Maya Contemporáneo”](#) *Diario de Sureste*, August 3, 2023.  
Socially Relevant Film Festival, “Meet the Directors.” March 17, 2023.  
Radio Xeped Interview with Bernardo Caamal about *La Tierra Maya: Milpa, Meliponas, y la Defensa de la Tierra*. November 4, 2022.  
ASLE Spotlight “Entangled Geographies,” April 22, 2022, 1- 2 pm, <https://youtu.be/oUTGR0kfGek>.  
WORT, Interview with Esty Dinur about *Maya Land*, April 22, 2022 at noon.  
“Il faut multiplier les expériences d’agriculture pirate en ville” *Medcités*, 27 abril, 2020.  
“Poblaciones de Yucatán envenenadas por la contaminación del agua: Peligro de pesticidas agrícolas” Angel Noh Estrada. *Diario de Yucatán*, December 9, 2019.  
“Understanding Change and Resistance in Bioeconomy.” *Wisconsin State Journal*. May 6, 2017.  
Amanda Calvo. "Tensions Are Rising in Spain Over its Bloody Tradition." *Time*. July 16, 2016.

### **Books (monographs):**

In preparation: Book: *The Return of the Maya Moment: Time of the Yucatan Forests*.

This book analyzes the contemporary Yucatec Mayas' efforts to retain their indigenous culture and preserve the remaining forests on the Yucatan peninsula of Mexico. Based on ethnographies, interviews, as well as historical research and analysis of Maya literature, it highlights the Maya philosophy of time and nature, which has informed their resistance to colonization, the politics of assimilation, and most recently profit-oriented developmentalism.

***In Search of Alternative Biopolitics in Contemporary Spain; Anti-Bullfighting, Animality and the Environment.*** The Ohio State University Press, 2015. Print.

**Awards:** 2017 Choice Outstanding Academic Title.

**Reviewed by**

Luis Prádanos García. *Revista Tecnocultura*. 2016, (13.1); 327-29.

Kathleen Connolly. *Ecozon@*. 7, 2, (2016): 196-8.

Carrie Douglas. *Spanish Cultural Studies*. 18, 3. (2017): 327-29.

Mary-Anne Vetterling. *Hispania*. Vol. 100,4, (Dec. 2017): 683-34.

McDonogh. G. W. Choice: Current Reviews for Academic Libraries. (August 2016), 53.12, 1814.

***Del infierno al cuerpo; la otredad en la narrativa y en el cine español contemporáneo.*** (From Hell to Flesh: Otherness in the Contemporary Spanish Narrative and Film) Madrid: Libertarias, 2007. Print.

**Reviewed by:**

Janis Breckenridge. *M/MLA* Vol. 42. No. 2, 2009.

Javier Torre. "Todo sobre la otredad." *Confluencia* Fall 2011, Vol. 27, 1: 6. Terri Carney. *Letras peninsulares*, Spring, 2009.

Antonio Gómez López-Quiñones. *Hispania* 92. 2, 2009.

Antonio Francisco Pedrós-Gascón. *España contemporánea*. 22 (2), 2010

**Documentary Film based on Research:**

***Maya Land; Listening to the Bees.*** Dir. Kata Beilin and Avi Weinstein. FelixMundo Productions, 2022 (Spanish version ***La Tierra Maya: Milpa, Meliponas y la Defensa de la Vida***, 2022).

**Edited Volumes:**

[LACIS Review](#) First Issue on Inter and Transdisciplinary Research, Guest Editor.

LASA Forum [\*Climate Change as a Cultural Problem: Transdisciplinary Environmental Humanities and Latin American Studies\*](#), Edition and Introduction. Online. Spring, 2022.

*Environmental Cultural Studies Through Time; Luso-Hispanic World.* Co-edited with Kathleen Connolly and Micah McKay. *Hispanic Issues Online*, 2019.

*Ethics of Life; Contemporary Hispanic Debates.* Co-edited with William Viestenz. Vanderbilt University Press, 2016. Print.

**Reviewed by:**

Edgar Illas. *Transmodernity*, 2, 6, (2016): 228-32.

Jennifer Duprey. *Revista de Estudios Hispánicos*, Tomo 51, Número 1, March, (2017): 191-93.

William Flores. *Hispania* 100.3, (2017): 471-2.

*Polemical Companion to Ethics of Life.* *Hispanic Issues Online*. Vol 7. Guest Editor with William Viestenz. Online. June 2016

*Meteory.* (Novel). Agawa, Warsaw, Poland, 2004. Print.

**Reviewed by:**

Krzysztof Masłoń „Dosłowność i mgła.” (Precision and Mist) *Rzeczpospolita*. February 7, 2006.

Wojciech Chmielewski “Ludzie jak meteory.” (People like Meteors) *Ozon*. February 2006.

Leszek Szaruga „Przez świat” (Through the World). *Zeszyty literackie*. Fall, 2006.

Anna Dziewit "Ucieczka od życia." (Escaping Life) *Nowe książki*. 4, 2006.

Agnieszka Masłowska. „Iluzja,” (Illusion) *Literatura*. March 2007. Maciej Szczut. *Fikcja*. April 2007.

*Conversaciones literarias con novelistas contemporáneos.* (Literary Conversations with the Contemporary Novelists) Tamesis: Woodbridge, Suffolk, UK, 2004. Print.

**Reviewed by:**

Txetxu Aguado. *Revista de Estudios Hispánicos* 39, 2005.

Jeffrey Oxford. *MMLA* Vol. 38 (2) Fall 2005.

Alexis Grohman, *MLR*, 101.4, 2006.

Antonio Candau *Confluencia* - March 22, 2006.

Vance Holloway. *ALEC*, 32 (1), 2007.

Abel Muñoz-Hermoso. *Hispanófila*. January 2007, Issue 149. Marta

Altisent. *Hispania*. Mar 2006, Vol. 89 Issue 1, 52-54.

**Peer Reviewed Articles and Book Chapters**

“Latin American, Caribbean and Iberian Studies: Interdisciplinary Curriculum and the UN Sustainable Development Goals” with Alberto Vargas. *Wisconsin in the World*:

*Examining Internationalization at the University of Wisconsin– Madison*. Ed. Elise S. Ahn. IAP, 2023.

“Information Bites: From Bullfighting to COVID-Fighting. How to Live on Planet Earth” *Routledge Companion for Hispanic Studies*. Forthcoming.

“Multispecies Ethnographies in the World of Things (*Crematorio* and *En la orilla* by Rafeal Chirbes and Óliver Laxe’s *O que arde*) with Jamie de Moya Cotter. *Tamesis Companion to Hispanic Environmental Studies*. Tamesis, 2022.

[“Climate Change as a Cultural Problem: Transdisciplinary Environmental Humanities and Latin American Studies” Introduction. \*LASA Forum\*, Spring, 2022.](#)

[Future with a Past: “Future Scenarios of Development in Yucatan in ¿Qué les pasó a las abejas?” Feature Article. \*Humanities\*. 2022; 11\(2\):55. <https://doi.org/10.3390/h11020055>](#)

[“Milpa Melipona Maya; Mayan Interspecies Alliances Facing Agribiotechnology in Yucatan”](#) with Sainath Suryanarayanan. *ACME, International Journal of Critical Geographies*. Vol 19, No 2, 2020.

“[Blind Spots, Financialization and Cucumbers](#)” Invited Coda to the Special Issue focused on Environmental Humanities. *Arizona Journal of Hispanic Cultural Studies*. Vol 23, 2020.

“[Memories from Underground; Interspecies Memory in the Times of Climate Change](#)”. 452 *F: Revista de la teoría de la literatura y de la literatura comparada*. Invited. Special Issue on Ecocriticism. Universidad de Barcelona. Vol 21, 2019.

“Water Toxicity and Activism in Yucatán, Mexico” Angel Polanco & Kata Beilin. *Nelson Issues Briefs*. May 2019,1.1: 4.

“[Toxic Bodies: Water and Women in Yucatán](#)” Angel Polanco and Kata Beilin. *Environmental Cultural Studies Through Time*. Ed. Kata Beilin, Kathleen Connolly, and Micah McKay. *Hispanic Issues Online*. 2019.

[“Environmental Cultural Studies as Transdisciplinary Field: Latin American and Iberian Studies”](#) with Daniel Ares. Introduction to *Environmental Cultural Studies; Latin American and Iberian Studies*. Ed. Kata Beilin, Kathleen Connolly, and Micah McKay. *Hispanic Issues Online*. 2019.

[“The World According to Amaranth; Interspecies History of Tehuacán Valley and Vegetal Reexistence.”](#) *Environmental Cultural Studies; Latin American and Iberian Studies*. Ed. Kata Beilin, Kathleen Connolly and Micah McKay. *Hispanic Issues Online*. 2019.

“Transición interior’ con el *Smart Phone*; Cultura y sociedad en las economías alternativas” with Miriam Urbano. *ALCESXXI*, 3, 2019.

"Estudios culturales-ambientales: fundamentos teóricos y conceptos clave"

Daniel Ares and Kata Beilin. Invited. *Letras hispanas. Special Issue on “Contemporary Iberian Ecocriticism and New Materialisms.”* Vol. 13, December 2017.

["The War Between Amaranth and Soy: Interspecies Resistance to Transgenic Soy Agriculture in Argentina"](#) with Sainath Suryanarayanan. *Environmental Humanities* 9,2, Nov 2017: 204-229.

["Step out to \*Shadowtime\*, Hurry Like a Plant: Corporal Time and Corporate Time for the Anthropocene Generation"](#) with Sainath Suryanarayanan. *Transmodernity: Journal of Peripheral Cultural Production in the Luso-Hispanic World*, 2,6, (2016): 21- 42.

“Ecology of a Change: Alternative Economies for Anthropocene in the Multispecies Context.” *Ecozon@* 7, 2, (2016): 149-64.

“Debates on the Ethics of Iberian Life.” Introduction to *Ethics of Life; Contemporary Iberian Debates*. (With William Viestenz). Vanderbilt University Press, 2016.

“Debating Ourselves; Towards the Garden Cities” In *Debates on Ethics of Life. Polemical Companion to Ethics of Life*. Hispanic Issues Online. 2016 (7): 41-49.  
<http://cla.umn.edu/hispanic-issues/debates>

"Keeping the Humanities Alive by Transforming It: A Co-op Conclusion." with Daniel Ares, John Beusterien, William Viestenz, Luis García Prádanos, and Sainath Suryanarayanan. *Polemical Companion to Ethics of Life: Contemporary Iberian Debates*. Hispanic Issues Online Debates. Vol. 7 (2016)

“*Broken Embraces*’ ‘Unearthing the Dead’: On *Amour Fou*, Fatherhood and Memory.” *Studies in Hispanic Cinemas*. 46.4, Fall 2012.

“The *Split Screen Syndrome*; Structuring (Non) Seeing in Two Plays on Abu Ghraib’ *Comparative Drama*. 46.4, Winter 2012.

“Culture and Torture; Debates on Bullfighting in the Times of War on Terror.” *International Journal of Iberian Studies*. 25.1, July 2012.

“Disquieting Realism: Postmodern and Beyond.” Invited publication for *Companion to Twentieth-Century Spanish Novel*. Ed. Marta Altisent. Tamesis, Woodbridge, Suffolk, UK, 2008.

"«Las basuras del corazón»: *Matador*; Manolete, Montes y los usos del melodrama del sacrificio.” (The Garbage of the Heart) *Confluencia*. 19.2, (Spring 2004): 69-83.

"¿Por qué no somos transparentes? *El silencio de las sirenas* de Adelaida García Morales como un viaje filosófico de Hegel a Lacan." (Why Aren't We Transparent? *The Silence of the Sirens* as a philosophical trip from Hegel to Lacan) *Anales de la literatura española contemporánea*. 28: 1, 2003: 39-60.

"Inność" (Otherness). *Jesteśmy*. Newsletter of Teatr Grodzki, 1, (November 2002): 9. Invited publication.

"Photographing Sky: Time and Beyond in Tokarczuk and Szymborska." *The Polish Review*, XLVI. 4 (2001): 441-61.

"Más allá del realismo, pero nada del otro mundo o la *otredad* en la narrativa peninsular contemporánea." (Beyond Realism, But Nothing of Other World) *Revista Monográfica/Monographic Review*. XVII (2001): 62-78.

"'To Imitate Madness so as not to Get Mad': Today's Literary Protagonists as Post-Existentialists." *The European Legacy: Toward New Paradigms*. CD ROM of the Proceedings of the 6th International Conference of ISSEI (1998), Abingdon, Oxfordshire, UK: Carfax Publishing, Taylor & Francis, 2001.

"Vivir de la huida: Entrevista con Juan José Millás." (To Live by Escaping Life: Interview with Juan José Millás) *Confluencia*, Vol. 17 No.1, Fall 2001: 113-125.

"El mar interior: Sobre el poder de la imaginación con José María Merino." (The Interior Sea; About the Power of Imagination with José María Merino) *España Contemporánea*. Vol. XIV, No.1, Spring 2001: 83-98.

"Indifference and Catastrophe: Traumatic Narrative in Spanish *Fin de Siecle*." *Revista Hispánica Moderna* LIII, (2000): 530-44.

"Soy del tamaño de lo que veo: Sobre el sentido de las miradas." (I Am of the Size of What I See) Interview with Enrique Vila-Matas with a brief introduction to his work. *Confluencia*, 1.16, (Fall 2000): 124-36.

"José María Merino's «Imposibilidad de la memoria» and the Apocalypse that Really Happened." *Monographic Review/Revista Monográfica*. XIV, (1998): 69-80.

**Blog entries:**

“Silent Spring Continued: A Call to Rachel Carson Fellows and Students Worldwide.” Birgit Müller, Sainath Suryanarayanan, Kata Beilin, Susanne Schmitt, Tony Weis, Serenella Iovino. *Seeing the Woods*. Posted May 23, 2018.

"60 Lives and 30 Kidneys and 'The New Ethics of Life.'" February 23, 2012. *Humanities Now* Blog. [humanitiesnow.worldpress.com](http://humanitiesnow.worldpress.com)

### **Book reviews:**

“Spanishness Through Dark Humor” Review of Juan Egea’s *Dark Laughter: Spanish Film, Comedy and the Nation* (University of Wisconsin Press, 2013). *Confluencia*. Vol. 33, 2: (Spring, 2018):145-147.

Irene Andrés-Suárez y Ana Casas. Ed, *José María Merino*. Neuchâtel, Suiza: Universidad de Neuchâtel, *Letras peninsulares*. Spring, 2007. Invited review.

Cristina Fernández Cubas. *Cosas que ya no existen*. (Things that Are No More) Barcelona: Lumen, 2001. Book review. *Letras femeninas*. XXVII. 2 (Fall 2001): 158-60.

Antonio Muñoz Molina. *Sefarad*. Madrid: Alfaguara, 2001. *Anales de literatura española contemporánea*. 27. 2 (2002): 3339-625.

Ricardo Krauel. *Voces desde el silencio: Heterologías genérico-sexuales en la narrativa española moderna (1875-1975)*. (Voices from the Silence: Heterologies of Gender and Sex in the Contemporary Spanish Narrative) *Letras femeninas*. XXX.1 (Summer 2004): 188-190. Invited review.

### **Presentations:**

*Maya Land: Listening to the Bees* **Invited** Presentation, and Q&A, Lake Forest College, Feb. 29<sup>th</sup>, 2024.

“Saberes ancestrales y territorialización: Pueblo maya, desarrollo y patrimonialización.” Panelist. Seminario Permanente de Investigación “Identidad y Cultura Maya en Yucatán.” Mérida, Universidad Autónoma de Yucatan, Oct 9-14, 2023. **Invited presentation.**

Social Change Film Festival, Chicago, Oct 7, 2023, **Invited panelist.**

“The Return of the Mayan Moment: Defense of Yucatan Forests” **Invited presentation,** Rutgers University, Oct 2<sup>nd</sup>, 2023.



“Contested Knowledge in *Maya Land*” *Contested Knowledge: Anthropological Perspectives*. Ludwig Maximilian Universität, Munich 25-28 July, 2023. **Invited panelist.**

“Despierten Mayan Aluxes: Bioculturalidad y los Debates sobre el Desarrollo en Yucatán” 12-o Internacional Congreso de Mayistas, La ciudad de México, June 25-30, 2023.

“Agua Maya está viva” XXV ASAMBLEA GENERAL ORDINARIA Y XXIV CONFERENCIA NACIONAL DE ANFEQUI "Agua y Vida una Química en Común," **Keynote.** June 15, 2023.

“Intercultural Education in Yucatán, its Merits and Challenges,” **Invited presentation.** *Educación Intercultural: Lecciones desde la Universidad Intercultural de Quintana Roo*. GIA2 Grupo de Trabajo de Conservación Biocultural, Online symposium, March 30, 2023.

“La Tierra Maya: Milpa, Meliponas y la Defensa de la Vida” Estreno y entrega oficial de la película a la comunidad Maya. Universidad Intercultural Maya de Quintana Roo, José María Morelos, México, November 7, 2022.

“La Tierra Maya: Milpa, Meliponas y la Defensa de la Vida” Auditorio Bicentenario, José María Morelos, México, November 14, 2022.

“*Hacia la transformación de los sistemas alimentarios desde las humanidades ambientales*”. SIMPOSIUM: PENSANDO EN QUINTANA ROO: ANÁLISIS MULTI/INTER DISCIPLINARIO SOBRE EL SECTOR PRIMARIO DE LA ECONOMÍA. PRINCIPIOS PARA EL DISEÑO Y MANEJO DE SISTEMAS ALIMENTARIOS SOSTENIBLES. La Universidad Intercultural Maya de Quintana Roo, José María Morelos, México November 25, 2022. **Invited presentation.**

“Colaboración y causa: una alianza frágil por las abejas Mayas” **Keynote** and the film presentation. International Symposium "Reclaiming Sustainability through Humanities-Science Pathways: Transdisciplinary Coproduction of Knowledge on Climate-Energy Futures" Instituto SARAS, Bella Vista, Uruguay, December 2, 2022.

“Michel Marder’s Multiple Worlds of Justice.” 4S (Society of Social Studies of Science). Conference in Puebla, Mexico, December 9, 2022.

LASA Congress 2022, “With Bees and Maize; Revitalization of Mayan culture in Yucatán” May 7, 2022.

“Undisciplined Universes: From Interdisciplinary Scholarship to Transdisciplinary Engagement” **Keynote.** Undergraduate Humanities Conference Rockford University, April 30, 2022.

III Congreso Internacional de Buenas Prácticas en el Juzgar el Género y los Derechos Humanos 2020, **Invited presentation** on “COVID-19 como lupa de las desigualdades en las universidades.” Instituto de Investigaciones Jurídicas, UNAM, August, 25-27, 2020. Seminario on Ecopedagogía.

**Invited presentation** on “Interdisciplinary Teaching.” Congreso de *ALCESXXI*. July 14-16, 2020.

“Environmental Humanities and Greening of Hispanism: What’s at Stake?” **Keynote Lecture**. Graduate Students Conference at the U of Minnesota, Minneapolis, March 30, 2019.

“Cultural Studies of the Crises: Trans-Materiality and Alternative Economies of Life.” **Invited lecture** at the School of Modern Languages, Durham University, UK, March 27, 2019.

“Interspecies: Environmental Cultural Studies for Hispanism.” **Invited presentation**. University of California, Riverside, February 22, 2019.

“Transdisciplinarity and Environmental Humanities” **Invited presentation**. Center for History and Environment Seminar Series, University of Wisconsin, Madison, September 26, 2018.

“Weeds’ Seeds; Interspecies Memory in Times of Climate Change.” Seed Activism Workshop. The Graduate Institute in Geneva. **Invited presentation**. Geneva, May 29-31, 2018.

“Thinking Interspecies in the Hispanic Studies.” **Invited presentation** at the School of Modern Languages, Durham University, UK, March 29, 2018.

“Rethinking Resistance: Latin American Rural Cultures Facing Agribiotechnologies” (with Sainath Suryanarayanan) *Innovation for Sustainability in the Assemblage of Biological Economies*. **Invited presentation**. Geography and Sustainability Series Workshop: November 24-25, 2017, Department of Geography, LMU Munich.

"Hispanic Agri-Cultures: Interspecies Alliance and Resistance to GM Crops" (with Sainath Suryanarayanan), Rachel Carson Center Lunchtime Colloquium. October 26, 2017, Katholische Hochschulgemeinde (KHG), Munich.

"Resisting Catastrophes in Interspecies Alliances: Scenarios of Re-Existence with Amaranth and Corn" ASLE, Toronto, June 21-24, 2017.

"Between Amaranth and Soy: Resistance and Re-Existence in Times of Transgenic Crops" *8th Annual Conference on the New Materialisms* - Paris, June 7-10, 2017.

"Time and Careful Communities" **Invited presentation.** Earth Day Conference, Monona Terrace Madison, WI, April 18, 2017.

"Interspecies Resistance and Re-Existence in Emerging Latin American Bioeconomies" (with Sainath Suryanarayanan), Holtz Center for Science and Technology Studies Brown Bag Series, Madison, April 13, 2017

"Interspecies Resistance and Re-Existence in Hispanic *Agri*Cultures in the Advent of GM Crops" (with Sainath Suryanarayanan) LACIS Brown Bag Series. Madison, February 21, 2017.

"From Above and from Below: Roundup Ready Soy Economy and its Discontents in Argentina" Annual Meeting of the Society for Social Studies of Science, Barcelona, Spain, August 31 - September 3, 2016.

"The War of Amaranth and Soy: Interspecies Resistance to RR-Soy in Argentina" Latin American Studies Association Annual Meeting, New York, May 27-31, 2016.

"Step out to *Shadowtime*, Hurry Like a Plant: Time for the Anthropocene Generation" Kentucky Conference on Foreign Languages, Lexington, April 16-19, 2016.

"Is Feminism Changing Spain?: Eco-feminism and Feminist Economics in Present Spanish Politics and Science Fiction" XXV Annual Conference of the Asociación Internacional de la Literatura y Cultura Femenina Hispánica (AILCFH), Marquette University, October 8-10, 2015.

"Ecology of a Change: Alternative Economies for Anthropocene in the Multispecies Context" ALCESXXI, Soria, July 7-10, 2015.

"Still Different?: Debates on GMOs in Spain in a Cultural Context." (with Sainath Suryanarayanan) MACHL, Madison, October 10-13, 2014.

"Die and Laugh in Anthropocene: *Beautiful* and *Nocilla experience*." Congreso Internacional de Literatura y Ecocrítica, Valladolid, Spain. July 29-31, 2014.

"Animal Rights Movement Performance Activism and Media Retransmission." *IFRT* Workshop on "Performance in Public Spaces." Barcelona, Spain, July 22-26, 2013.

"(Anti)-Bullfighting and Hispanism." *Towards Iberian Studies*. Columbus, Ohio April 10-14, 2013.

"Animal Rights Movement's Contributions to Debates on National Identity in Spain," MACHL, Lincoln, NE, October 11-14, 2012.

“Bulls, Apes, Genes and Clouds; Debates on Ethics of Life in Contemporary Spain,” Institute for the Research in the Humanities Seminar, April 26, 2012.

“Why not to kill the *Divine Pig*”, Festival of Environmental Films “Tales from Planet Earth”. April 27, 2012. Invited Presentation.

"Men Turned into Dogs: Comparison of Species in *Caniche* by Bigas Luna and the Theater of Juan Mayorga." Cine-Lit VII, Portland, February 24-27, 2011.

“Animalismo in Spain; Bullfighting, National Identities and the War on Terror.” *Disciplines of Animal Studies*; Colloquium by the A.W. Mellon Workshop on Animal Studies, Madison, November 18, 2011.

“Metáforas de cambio; La Transición española como búsqueda de nuevos discursos.” (Metaphors of Change: Spanish Transition as a Search of New Discourses) XXXVIII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI), June 9-12, 2010.

“Mixed Couples Troubled Loves; Reflections on Multiculturalism.” 4<sup>th</sup> International Conference on Interdisciplinary Social Sciences. Athens, July 8-11, 2009.

“*Bodas de Sangre* by Federico García Lorca”. An Introduction to the Play. UW-Madison Play Circle, November 19, 2009. Invited presentation.

“Traumatic Repetition in Luis Buñuel’s *El angel exterminador*.” UW-Madison Cinemateque, March 28, 2009. Invited presentation.

“*La habitación de Fermat* as a Metaphor of Life in a Matrix.” Wisconsin Public Radio Program: *Here on Earth: Radio without Borders* hosted by Jean Ferraca April 7, 2008. Invited presentation.

“On Humanity of Violence”. Panel on “Violence and Human Rights.” Institute for the Research in Humanities Conference on “What is Human?” Madison, April 2008.

“Introduction to *La habitación de Fermat*.” Dir. Luis Piedrahita y Rodrigo Sopeña. World Cinema Day, April 4, 2008. Invited presentation.

“Why is Violence Erotic and What Can We Do About It; Reflections on Teaching.” Conference on *Sex and Violence*. “Legacies of Violence Research Circle”. Madison, October 23, 2007.

“Sex and Politics; Discourses of Violence in Spanish Contemporary Film”. Conference on *Sex and Violence*. “Legacies of Violence Research Circle.” Madison, March 22, 2007.

“La revolución literaria de Juan Goytisolo y las generaciones posteriores.” (The Literary

Revolution of Juan Goytisolo and the Posterior Generations) Proyecto Transatlántico de Brown University. III Congreso Internacional. La Geotextualidad Atlántica. April 12-15, 2006.

“Making Connections.” Poster presentation on how students make connections between the material they learn in class and their own life and reality. OPID Spring Conference. “Partnering for Student Success in the First Year. Learning about Learning.” Madison, March 22-24, 2007.

“The Origins of Spanish Civil War”. Opening Talk at the Commemoration of the Anniversary of Spanish Civil War *Seventy Years Ago: The First Months of the Spanish Civil War*. Escape Java Joint Café. Madison, December 2, 2006. Invited presentation.

“Los usos políticos de «la muerte en vida»”. (The Political Uses of “Death in Life”) Tenure talk. University of Wisconsin, Madison, November 29, 2006.

“La Generación del 98 y las aporías de otredad.” (Generation of 98 and the Questions of Otherness) IV Congreso Internacional de Literatura Hispánica. Bayahibe, República Dominicana, March 2-4, 2005.

“*Memento* español; la desmemoria y la revelación en el cine y teatro de la democracia.” (Spanish *Memento*; Forgetting and Revelation in the Film and Theater of Democracy) M/MLA, November 10-12, 2005.

“Una breve historia de la metáfora de «la muerte en vida».” (A Brief History of the Metaphor of “Death in Life”) MACHL. Boulder, October 2-4, 2003.

“All the Shades of the Sublime in Pedro Almodóvar’s *Hable con ella*.” Cineclub Latinoamericano. Madison, December 5, 2003.

“Ghosts, Monsters and the Salvation: Guillermo del Toro’s *El espinazo del diablo*.” Cineclub Latinoamericano. Madison, September 20, 2002.

“La visión del fantasma; el realismo y la ética en *Los otros*.” (The Vision of the Ghost: Realism and Ethics in *The Others*) CINE-LIT V: *An International Conference on Hispanic Literature and Cinematographies*. Portland, 26 February - March 1, 2002.

“Toward a European Culture? National Traditions, Literature, and the Creation of a European Space.” European Studies. University of Wisconsin, Madison, November 15, 2001. Invited presentation.

“*Matador* como una parodia de la leyenda de Manolete: ¿tragicomedia o españolada?” (*Matador* as a Parody of the Legend of Manolete; Tragicomedy or Spanish Kitch?) *Fifty Years of Spanish Narrative and Film*. Irvine, CA, February 22-24, 2001.

*Compassion or Desire?; Teaching Otherness through Literature.* Answer to Dragan Kujundzic's "‘A-Cross’ - How to Teach Difference." *Teaching Literatures Across Cultures: The Global Languages, Literatures and Cultures Forum.* UW-Madison, March 23-24, 2001.

“Lo otro real; La transformación del género fantástico en la narrativa peninsular contemporánea.” (The Other Real; Transformation of the Fantastic Genre in the Narrative of Contemporary Spain) *Spain in 21st Century*, Columbus, Ohio, November 3-6, 2000.

“Meaning and Time in *Prawiek i Inne Czasy* (Long Ago and Other Times) by Olga Tokarczuk.” Annual AATSEEL Meeting in San Francisco, December 28-30, 1998.

“On the Verge of Madness: Contemporary Protagonists as Heroes of Their Own Fictions.” *Thirty-Third Annual Comparative Literature Conference: “Madness and Literature.”* Long Beach, California, April 2-3, 1998.

“‘To Imitate Madness so as not to Get Mad’: Today's Literary Protagonists as Post-Existentialists.” *Twentieth Century European Narratives: “Tradition and Innovation.”* Haifa, Israel. August 16-20, 1998.

“Indifference and Catastrophe: The Spanish Short Story on the Threshold of the 21st Century.” Paper presented at *XXII Congreso de Letras Hispánicas: “El último cuarto del siglo.”* Indiana, Pennsylvania, October 17-20, 1996.

“Postmodern Bestiary: Monsters as a Sign of Epistemological Crisis.” *Annual Conference of the Association for Philosophy and Literature “Virtual Incorporations, Textual Spaces.”* Villanova, Pennsylvania. May 10-12, 1995.

“Trauma or *Camp?*; Violent Entertainment in the Contemporary Arts” Presentation at Oakley Center for the Humanities and Social Sciences, Williams College, November 10, 1999. Invited presentation.

“Women in Hispanic Culture.” Invited Luncheon Lecture at the Academy of the American Navy in Pittsfield, MA, September 28, 1999. Invited presentation.

“Why Lorca?” Opening Talk at the Celebration of the 100th Birthday of Federico García Lorca. Williams College, March 10, 1999. Invited presentation.

### **Graduate Classes Taught:**

Contemporary Mayas: Bioculture and the Defense of the Territory (mixed graduate and undergraduate)

Travel in Latin America: Philosophy and Practice (mixed graduate and undergraduate)

Interdepartmental Seminar on Latin America: Special Topic on Transdisciplinarity

Interdepartmental Seminar on Latin America: Special Topic on Decolonization, Indigenous Methodologies and Knowledges.  
Cultural Studies of Iberian Crises. Seminar.  
Environmental Cultural Studies and Hispanic World. Graduate Seminar.  
Introduction to Cultural Studies in Hispanic Context. Graduate Topics Course.  
Ethics and Politics in Hispanic Culture and Cultural Criticism. Graduate Seminar.  
Discourses of Violence in Spanish Contemporary Literature and Film. Graduate Seminar.  
Otherness and Ethics in Spanish Contemporary Narrative and Film. Graduate Seminar.  
Fiction and Film after Franco. Graduate Seminar.  
Advanced Survey of Spanish Modern Literature.

**Undergraduate Classes Taught:**

Travel in Latin America: Philosophy and Practice (mixed graduate and undergraduate)  
Where Science Meets Society, Science and Technology Studies  
Culture, Environment and Economy in the Hispanic World  
Culture and Environment in the Hispanic World  
Literature and Environment  
Illness and Environment in Spanish Narrative and Film.  
Citizenship and Race in Contemporary Spanish Literature.  
Introduction to Hispanic Cultures  
Animals, Women and Other Races  
Spanish Culture through Film  
Spanish Culture through Painting and Film  
Spanish Contemporary Culture “Debates and Heterodoxies”  
Survey of Modern Spanish Literature  
Introduction to Hispanic Literatures  
Topics in Spanish Literature  
Advanced Language Practice  
Horror between the Fantastic and Realism  
Literature of the Twentieth Century  
20th Century Spanish Short Story  
Ethical Issues in Literature and Film  
Literature in Democratic Spain  
Realism and Reality in Literature and Film  
Otherness and Ethics in Spanish Contemporary Narrative and Film  
Discourses of Violence in Spanish Contemporary Literature and Cinema  
Nature of Narrative  
Spanish Civil War

**New course creation**

Spanish 245 “Americas’ Cultures of Nature”

Spanish 455 “Contemporary Maya Culture”  
Spanish 445 “Culture, and the Environment in the Hispanic World”  
LACIS 982 Interdisciplinary Seminar on Latin America, Special Topic on Transdisciplinarity  
Interdisciplinary Seminar on Latin America, Special Topic on Decolonization, and Indigenous  
Knowledges  
LACIS 440 Travel in Latin America: Philosophy and Practice (mixed graduate and  
undergraduate)  
LACIS 440 Contemporary Mayas: Bioculture and the Defense of the Territory

### **Directed Dissertations**

Candace Scott. *Dualism Aside: A Corporeal Analysis of Selected Works by Juan José Millás*, 2010. Associate Teaching Professor and an Associate Director of the Modern Languages Department at Carnegie Mellon University.

Kathleen Connolly. *Skin Deep: Race, Desire, and Contemporary African Immigration in Spain*, 2013. Associate Professor at Western Oregon University.

Marilén Loyola, *Seeing Memories: Blindness, Truth and Accountability in the Theater of Juan Mayorga*, 2014. Assistant Professor at Rockford College.

Daniel Ares. *Culturing the Wilderness. Nature, Culture and Iberian Wildlife in 20<sup>th</sup> century Spanish Literature, Anthropology and Documentary film (1940-1982)*. May 2017. Assistant Professor at San Diego State University.

Deneille Erikson. *The return of el duende: New perspectives on violence in contemporary Spanish cinema*. January 22, 2018.

Rachelle Wilson. *Working in Capitalocene*.

Jamie de Moya-Cotter. *Narrating the Pluriverse: Eco-Storytelling from the Andes and Amazon*.

Lucía Can. Proposal pending.

### **M.A. Advising**

Kartik Singh. M.S. Environment and Resources. Nelson Institute. *Wine Production in Napa, California; Sustainability from Socio-Environmental Perspective*.

Jamie de Molla-Cotter. M.A. May 2019.

Bethany Pinzur. MA. LACIS, 2020

Andrea del Pilar Guzmán. MA. LACIS



Paola Martell, MA. LACIS, 2022.

Julia Emery, MA. Spanish (Left)

Claire Oxford, MA. LACIS

Vera Leone Brown, M.A. LACIS and Law (committee member)

Sal Chun, M.A. LACIS (committee member)

### **Dissertation Committees**

Juana Gamero de Coca, *Soñando fronteras de cielo y barro; Nación y género en la invención de Extramadura*, 2005.

Danielle Skupas, *Contesting Francoist Domestic Ideology: Carmen de Icaza's Mothers and Daughters*, 2008.

Julie Dahl, [\*Triste país encantado; Imagining Portugal in Spanish Essay, Film and Novel\*](#). 2011.

Kristina Puotkalyte-Gurgel, *Envisioning the end of the world: Mexican novels in the era of globalization*. 2011.

Erin Paul, *Objects, Memory, and Representation in the Spanish Post War Narrative from 1959/1978*. 2013.

Adriana Pérez Limón. *(In)visibility, sexuality, and the female body in contemporary Mexican culture*. 2016.

Joseph Patteson. *The Funhouse Mirror and the Coke Mirror: Drugs as Cultural Intermediary between Latin Americans and People from the Global North*. June 12, 2017.

Micah McKay. *Contemporary Latin American Trash Narratives*. October 4, 2017.

Isaac García-Guerrero. *Meridionales degenerados: El surgimiento de la cultura andaluza moderna a través del discurso orientalista anti-andaluz en el periodo de entreguerras coloniales africanas (1859-1927)*. May 2019.

Francisco Puerto. *Voces en tránsito: la cultura enterrada de la Transición*. November 21, 2018

Carlos Ortiz. *Making Kin through Performance: A Cartography of Contemporary Latin(o) American Insurgent Practices*. August 7, 2023.

Emma Robinson. *Visions of the End: The Spanish Apocalypse in times of Crisis*.

Caitlin Quintenz. *Planning the City: Urban Space and Social Rights in Barcelona*. May 2019.

Roberto García Delgado. Proposal pending.

Carlos Martín Cabrera. Proposal pending.

Marissa Lanker. Nelson Institute. Environment and Resources. May 3, 2023.

### **Prelims**

Francisco Puerto, Micah McKey, Nicole King, Joseph Patteson, Candace Scott, Nichole Weintfurtner, Marilén Loyola, Claudia Bulla, JoAnn Debo, Adriana Fonseca, Kathleen Connolly, Natalie Belisle, Deneille Erikson, Beatriz Botero, Adriana Fonseca, Daniel Ares, Marcos Colón, Jenny Jihjun Jeong, Jara Ríos, Carlos Ortiz, Isaac García Guerrero, Carlos Martín Cabrera, Roberto García Delgado, Marisa Lanker, Jorge Cienfuegos, Rachelle Wilson

### **Undergraduate Thesis**

Jack Frischter, 2019.

### **Independent Studies**

Michael Dittrich, Julie Dahl, Claudia Bulla, Kathleen Connolly, Deneille Erikson, Marcos Colón, Marilén Loyola, Daniel Ares, Candace Scott, Jack Firscher, Kartik Singh, Rachel Groshan, Kase Whitney, Rachelle Wilson, Jamie de Moya-Cotter, Paola Martell, Connor Buting

### **Minor STS Advising**

Krishka Logan

### **Departmental Service:**

Award Nomination Committee for Sarli Mercado, 2023-4  
Change of Title Committee for Sarli Mercado, 2023-4  
Post-tenure Evaluation Committee for Cathy Stafford, 2021  
Graduate Essay Competition Committee, 2019  
Spanish Peninsular Modern Section, Chair, 2016-17, 2018  
MA Modern Peninsular Entering Students Advisor 2016-17  
Graduate Studies Policy Handbook Review Sub Committee, 2017  
Post-tenure Evaluation Committee for Kathryn Sanchez, 2017  
Post-tenure Evaluation Committee for Juan Egea, 2016  
MA Exam Organizing Committee, Fall 2016  
Tenure Committee and Mentoring: Alicia Cerezo 2011-present  
Tenure Committee: Rajiv Rao 2013-15

Tenure Committee Director: Loredana Comparone 2011-2015  
M.A. Advising 2014- 2017 (Diego Zorrilla Arroyo, Erin Russ, Jorge Fernández Cienfuegos).  
Outreach Committee (2011) Chair (2012-2015 Spring), 2016, 2017  
Graduate Studies Committee 2014, 2016, 2017, 2018, 2019  
Admissions Committee 2014, 2017  
Seville Study Abroad Liaison 2014-15  
Ad Hoc Vision Committee (2013-2014)  
Budget Committee (2012-2014), 2016, 2017  
Faculty Search Committee 2011  
Undergraduate Advising Committee (2000, 2002-03, 2005)  
Undergraduate Teaching Committee (2000- 2002, 2007-8), 2018, 2020-present  
Faculty Development Committee (2007-8), 2010  
Graduate Teaching Committee (2003-2006), 2010, 2011  
T.A.'s Evaluations Committee (2001-8)  
Teaching Award Committee for Mercedes Alcalá Galán

#### **University–Wide Service:**

LACIS, Faculty Director 2019-2022  
LACIS Executive Committee Chair, 2019-present  
Migration Conference Organizational Committee Director, 2019-20  
Welcome and Inclusion Committee, Nelson Institute, Chair, 2018-2019  
Academic Planning Council, Nelson Institute, 2018-2020  
Graduate Research Scholars Communities Committee, 2018-2019  
LACIS Executive Committee, 2011-12, 2017-19  
Nelson Institute Environmental Studies Certificate Review Committee, 2017  
Nelson Institute Diversity Committee, 2017-18  
LACIS, Admissions Committee, 2017  
LACIS, Helen Firstbrook Fellowship Committee, 2017, 2019  
Nelson Institute Governance Committee, 2016-18  
Nelson Institute Faculty Award Committee Organizing Group  
Nelson Institute Environmental Studies Certificate Review Committee, 2017  
Mellon Postdoctoral Fellowship Committee, 2015-16  
Institute for Research in the Humanities Award Committee 2014  
Global Studies Committee, 2008  
Faculty Senate (2002-2003)  
Letters and Sciences Senate (2005-7)  
LACIS/ NAVE-FLAS Fellowships and Scholarships Committee (2004)

#### **Other Activities on Campus:**

Prepared the visit of Bernardo Caamal Itzá on Campus, March 4-9, 2024.

Led the visit of Bernardo Caamal Itzá to Menominee College, and translated day long exchanges between him and Menominee people, March 5-6, 2024.

“Te(ch)knowledges in Dialogue” Panelist and moderator. Annual Holtz Center Event “Science and the Public,” March 7<sup>th</sup>, 2024.

Presented *Maya Land; Listening to the Bees*, March 7, 2024.

Participated in Fulbright Informational Meeting as Past Fulbright Scholar, March 4, 2024

“Transdisciplinary collaborations” Panelist and Moderator. CALS Global Day, Feb 17, 2024.

Organized Special Lecture Series on Visual Approaches to Latin America, Spring 2022.

Organized Special Lecture Series on Science and Technology Studies in Latin America, Spring 2021

Webinar Series on Migration, Co-Organized with CLACS, UW, Milwaukee, Fall 2020

Organized Special Lecture Series on Race and Indigeneity in Latin America, Fall 2019, Spring 2020

Undergraduate Essay Competition Committee on *Death and Life of the Great Lakes*, 2019.

Founding Member, Faculty Seminar on Multispecies Justice, 2018-19.

Fellow, Faculty Mellon Workshop on Multispecies Ecologies, 2018

Papers’ commentator and panel moderator, Center for Culture, History and Environment Graduate Students Conference, UW, Madison, Feb 10, 2018.

Faculty Advisor, *Terra Incognita Art Projects*, 2017-18

Fellow, Faculty Development Seminar on New Materialities, Spring, 2016

Fellow, Faculty Development Seminar on Environmental Humanities, Fall 2013

Fellow, Sawyer Seminar on Biopolitics 2011/2012, 2012/2013

A. W. Mellon Workshop on Animal Studies. 2011/2012, 2012/2013

Co-organized Faculty Seminar “Multiracial Tales and Multicultural Discourses,” funded by International Institute and sponsored by LACIS and Global Studies (2010/2011).

Organized and introduced series of musical and poetic performances on the Memorial Union Terrace to Celebrate “World Peace Day” 14 & 21 September, 2006.

Organized and lead faculty debate on “How to talk about the Iraq War on Campus?” 28 September, 2006. Covered by *Badger Herald*.

<https://badgerherald.com/news/2006/09/29/forum-questions-dial/>

Organized campus visits and lectures by Susan Larson, Pablo de Lora, Sebastiaan Faber, Susan Martín-Márquez, Luisa Etxenike, Jill Robbins, Luis Martín-Estudillo, Luis García-Prádanos, Bécquer Segúin.

### **International Collaborations**

Participant *World without Insects*. Public Humanities, Digital Humanities, Science and Arts Collaborative Project. With Sainath Suryanarayanan, (UW-Madison), Birgit Müller (École des Hautes Études en Sciences Sociales, Paris) and Susanne Schmitt (independent researcher and artist, Munich) 2017-present

Advisory Board, *Spanish Feminist Thought and Democracy*, Proyecto Interuniversitario. Coord. Universidad Autónoma de Madrid. 2018-present

Participant, Proyecto Interuniversitario, Coord. Universidad de Santander "De las palabras a los hechos: Manifestaciones violentas de antiamericanismo desde la guerra fría a los albores de la era de Trump," 2017-18.

Comité Científico, *Congreso Internacional en torno a la obra de Luis Mateo Díez y José María Merino*, 6, 7 y 8 de octubre de 2016, Universidad de Saint Louis (Campus de Madrid) and Universidad de Alcalá.

### **Other Professional Activities**

LASA 2022 Program Co-Chair

Editorial Board, *Humanities*

Reviews papers for *Anales de la Literatura Española Contemporánea*, *Letras femeninas*, *Confluencia*, *España Contemporánea*, *Revista Canadiense de Estudios Hispánicos*, *International Journal of Iberian Studies*, *Ecozon@*, *Humanities*, *Arizona Journal of Hispanic Cultural Studies*, *Letras hispanas*, *Journal of Spanish Cultural Studies*

Reviews books for Liverpool University Press, Rutgers University Press, Vanderbilt University Press

Co-organizer of the First Congress of Midwest Iberian Studies Group. Columbus, Ohio, April 10-14, 2013.

Co-organizer of the Second Meeting of Midwest Iberian Studies Group UW, Madison. April 28, 2012.

Participated in the first meeting of Midwestern Iberian Studies Group, Chicago. October 8, 2011.

Organized panels for European Studies Conference, MACHL, NeMLA and MMLA.

Evaluated tenure promotion, promotion to Full Professor, Faculty Awards, and Employment at Full Professor Rank for University of Nebraska, NYU, University of Northern Texas, University of Kentucky, Princeton University, Dartmouth College, Vanderbilt University, and John Hopkins University.