

Short CURRICULUM VITAE

Kata Beilin

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Latin American, Caribbean and Iberian Studies Program

University of Wisconsin, Madison

1106 Van Hise Hall,

1220 Linden Dr.

Madison, WI 53706

<https://www.beilin.space>

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Research and Teaching Interests:

Environmental Humanities, Indigenous Studies, Yucatec Maya Contemporary Culture and Environment, Hispanic Contemporary Literature, Culture and Film, Latin American Agricultures, Amazonian Environments and Cultures,

Education

Ph.D. 1998 University of Chicago: Romance Languages and Literatures.

Positions

Faculty Director, Latin American, Caribbean and Iberian Studies Program, 2019-present

Professor, Spanish and Portuguese, UW-Madison, 2014-present.

Co-Chair, Latin American Studies Association Conference Program 2021-22

Faculty Fellow Rachel Carson Center for Environment & Society, München, 2017.

Faculty Affiliate, Nelson Institute for Environmental Studies, UW-Madison

Faculty Affiliate, Center for Culture, History & Environment (CHE), UW-Madison

Faculty Affiliate, Global Studies, UW-Madison

Faculty Affiliate, Holtz Center for Science and Technology Studies, UW-Madison

Associate Professor, Spanish and Portuguese, UW- Madison, 2007-2014.

Assistant Professor, Spanish and Portuguese, UW-Madison, 2000- 2007.

Visiting Assistant Professor. Romance Languages, Williams College. 1998-2000.

Recent Selected Honors and Awards (2015-present)

2021 Association for Literature and Environment Subsidy Grant for *Maya Land*

2021 Graduate School Summer Research Grant

2020 Graduate School Summer Research Grant

2018 PI. Bradshaw-Knight Foundation Grant

2018-19 Co-PI. Mellon-Borghesi Workshop on Multispecies Justice.

2018-19 Co-PI. Holtz Center Cluster Research Grant. "Environmental Justice in a

Multispecies World: Ethics, Science, and Power.”

2018-19 Center for History and Environment Programming Grant

2017 Choice Outstanding Academic Title for *In Search of Alternative Biopolitics*,
Granted by American Librarian Association for European Studies Research Grant, UW-
Madison.

2016 Faculty Development Grant to Study Ecological Economics

2015 PI. Interdisciplinary Research Award, Office of the Vice Chancellor for Graduate
Research & Education, UW-Madison.

2015 Fellow, Faculty Development Seminar on New Materialities. **2013**

Fellow, Faculty Development Seminar on Environmental Humanities

Press Coverage of Research:

“Il faut multiplier les expériences d’agriculture pirate en ville” *Medcités*, 27 abril, 2020.

“Poblaciones de Yucatán envenenadas por la contaminación del agua: Peligro de
pesticidas agrícolas” Angel Noh Estrada. *Diario de Yucatán*, 9 Dec, 2019.

"Understanding Change and Resistance in Bioeconomy." *Wisconsin State Journal*. May
6, 2017.

Amanda Calvo. "Tensions Are Rising in Spain Over its Bloody Tradition." *Time* July 16,
2016.

PUBLICATIONS

With Bees and Maize: The Mayas' Cultural Revival in 21st Century Yucatan (In progress)

Documentary Film Project:

Maya Land; Listening to the Bees. Dir. Kata Beilin and Avi Weinstein, First screening,
April 2022.

Edited Volumes

Environmental Cultural Studies; Luso-Hispanic World. Co-edited with Kathleen
Connolly and Micah McKay. *Hispanic Issues Online*, 2019.

Ethics of Life; Contemporary Hispanic Debates. Co-edited. with William
Viestenz. Vanderbilt University Press, 2016. Print.

Reviewed by:

Edgar Illas. *Transmodernity*, 2, 6, (2016): 228-32.

Jennifer Duprey. *Revista de Estudios Hispánicos*, Tomo 51, Número 1,
March, (2017): 191-93.

William Flores. *Hispania* 100.3, (2017): 471-2.

Polemical Companion to Ethics of Life. Hispanic Issues Online. Vol 7. Guest Editor (With William Viestenz). June, 2016
<http://cla.umn.edu/hispanic-issues/debates>

Selected Recent Articles and Book Chapters Published and Forthcoming (2015-present)

“Latin American, Caribbean and Iberian Studies: Interdisciplinary Curriculum and the UN Sustainable Development Goals” with Alberto Vargas. *Wisconsin in the World: Examining Internationalization at the University of Wisconsin– Madison*. Ed. Elise S. Ahn. Forthcoming.

“The World According to the Bees: The Future of Agriculture in Yucatán in *Qué les pasó a las Abejas?* and *Beyond Mayan Bees*. Forthcoming in *Humanities*.

“Information Bites: From Bullfighting to COVID-fighting. How to Live on Planet Earth” Forthcoming in *Routledge Companion for Hispanic Studies*.

“Municipios en Transición, economías alternativas y prácticas ecocinemáticas; *Carrícola, Pueblo en Transición*” with Jorge Mari. Forthcoming in *Arizona Journal of Hispanic Cultural Studies*.

“La ecocrítica quiere ser parte del mundo/ Ecocriticism wants to be a part of the world” *MCA Anthology* Ed. Sarli Mercado and Lori DiPrette Brown. Forthcoming in *Meninas Cartoneras*. Madrid-Guadalajara-Madison, 2022.

“Multispecies Ethnographies in the World of Things (*Crematorio* and *En la orilla* by Rafeal Chirbes and Óliver Laxe’s *O que arde*). Forthcoming in *Tamesis Companion to Hispanic Environmental Studies*.

(Published)

[“Milpa Melipona Maya: Mayan Interspecies Alliances Facing Agribiotechnology in Yucatan”](#) with Sainath Suryanarayanan. *ACME, International Journal of Critical Geographies*. Vol 19, No 2, 2020.

[“The accelerating contradictions of pollination”](#) Rebecca Ellis, Tony Weis, Sainath Suryanarayanan and Kata Beilin. *Journal of Agrarian Change*. 25 March 2020
<https://doi.org/10.1111/joac.12360>

[“Anthropocene/Antropoceno.”](#) The Constellation of the Commons/ La Constelación de los Comunes. *Anarchivo bilingue*. Invited. February 2020.

[“Blind Spots, Financialization and Cucumbers”](#) Invited Coda to the Special Issue focused on Environmental Humanities. *Arizona Journal of Hispanic Cultural Studies*. Vol 23, 2020.

“Memories from Underground; Interspecies Memory in the Times of Climate Change”. *452 F: Revista de la teoría de la literatura y de la literatura comparada*. Invited. Special Issue on Ecocriticism. Universidad de Barcelona. Vol 21, 2019.
https://www.academia.edu/40094742/MESSAGES_FROM_THE_UNDERGROUND_IN_TERSPECIES_MEMORY_IN_TIMES_OF_CLIMATE_CHANGE

“Water Toxicity and Activism in Yucatan, Mexico” Angel Polanco and Kata Beilin. *Nelson Issues Briefs*. May 2019, 1.1: 4.

“Toxic Bodies: Water and Women in Yucatán” Angel Polanco and Katarzyna Beilin. *Environmental Cultural Studies Through Time*. Ed. Kata Beilin, Kathleen Connolly and Micah McKay. *Hispanic Issues Online*. 2019.

"Environmental Cultural Studies as Transdisciplinary Field: Latin American and Iberian Studies" with Daniel Ares. Introduction to *Environmental Cultural Studies; Latin American and Iberian Studies*. Ed. Kata Beilin, Kathleen Connolly and Micah McKay. *Hispanic Issues Online*. 2019.

"Amaranth's Living Thought; Interspecies History of Tehuacán Valley and Vegetal Reexistence." *Environmental Cultural Studies; Latin American and Iberian Studies*. Ed. Kata Beilin, Kathleen Connolly and Micah McKay. *Hispanic Issues Online*. 2019.

“Transición interior’ con el *Smart Phone*; Cultura y sociedad en las economías alternativas” (Personal Transition with a Smart Phone: Culture and Society in the Alternative Economies) with Miriam Urbano. *ALCESXXI*, 3, 2019.

"Estudios culturales-ambientales: fundamentos teóricos y conceptos clave" (Environmental Cultural Studies: Theoretical Foundations and Key Concepts) Daniel Ares and Kata Beilin. Invited. *Letras hispanas. Special Issue on “Contemporary Iberian Ecocriticism and New Materialisms.”* Vol. 13, December, 2017.

"The War Between Amaranth and Soy: Interspecies Resistance to Transgenic Soy Agriculture in Argentina" Kata Beilin and Sainath Suryanarayanan. *Environmental Humanities* 9,2, Nov, 2017: 204-229.

"Step out to *Shadowtime*, Hurry Like a Plant: Corporal Time and Corporate Time for the Anthropocene Generation" with Sainath Suryanarayanan. *Transmodernity: Journal of Peripheral Cultural Production in the Luso-Hispanic World*, 2,6, (2016): 21- 42.

“Ecology of a Change: Alternative Economies for Anthropocene in the Multispecies Context.” *Ecozon@* 7, 2, (2016): 149-64.

“Debates on the Ethics of Iberian Life.” Introduction to *Ethics of Life; Contemporary Iberian Debates*. (With William Viestenz). Vanderbilt University Press, 2016.

"Step out to *Shadowtime*, Hurry Like a Plant: Corporal Time and Corporate Time for the Anthropocene Generation" with Sainath Suryanarayanan. *Transmodernity: Journal of Peripheral Cultural Production in the Luso-Hispanic World*, 2,6, (2016): 21- 42.

“Ecology of a Change: Alternative Economies for Anthropocene in the Multispecies Context.” *Ecozon@* 7, 2, (2016): 149-64.

“Debating Ourselves; Towards the Garden Cities” In *Debates on Ethics of Life. Polemical Companion to Ethics of Life*. Hispanic Issues Online. 2016 (7): 41-49.
<http://cla.umn.edu/hispanic-issues/debates>

"Keeping the Humanities Alive by Transforming It: A Co-op Conclusion." with Daniel Ares, John Beusterien, William Viestenz, Luis García Prádanos, and Sainath Suryanarayanan. *Polemical Companion to Ethics of Life: Contemporary Iberian Debates*. Hispanic Issues Online Debates. Vol. 7 (2016)

Books:

In Search of Alternative Biopolitics in Contemporary Spain; Anti-Bullfighting, Animality and the Environment. The Ohio State University Press, 2015. Print.

Awards: 2017 Choice Outstanding Academic Title

Reviewed by

Luis Prádanos García. *Revista Tecnocultura*. 2016, (13.1); 327-29.

Kathleen Connolly. *Ecozon@*, 7, 2, (2016): 196-8.

Carrie Douglas. *Spanish Cultural Studies*. 18, 3. (2017): 327-29.

Mary-Anne Vetterling. *Hispania*. Vol. 100,4, (Dec. 2017): 683-34. McDonogh.

G. W. Choice: Current Reviews for Academic Libraries. (Aug, 2016), 53.12, 1814.

Del infierno al cuerpo; la otredad en la narrativa y en el cine español contemporáneo.
(From Hell to Flesh: Otherness in the Contemporary Spanish Narrative and Film)
Madrid: Libertarias, 2007. Print.

Reviewed by:

Janis Breckenridge. *M/MLA* Vol. 42. No. 2, 2009.
Javier Torre. "Todo sobre la otredad." *Confluencia* Fall 2011, Vol. 27, 1: 6.
Terri Carney. *Letras peninsulares*, Spring, 2009.
Antonio Gómez López-Quñones. *Hispania* 92. 2, 2009.
Antonio Francisco Pedrós-Gascón. *España contemporánea*. 22 (2), 2010.

Conversaciones literarias con novelistas contemporáneos. (Literary Conversations with the Contemporary Novelists) Tamesis: Woodbridge, Suffolk, UK, 2004. Print.

Reviewed by:

Txetxu Aguado. *Revista de Estudios Hispánicos* 39, 2005.
Jeffrey Oxford. *MMLA* Vol. 38 (2) Fall 2005.
Alexis Grohman, *MLR*, 101.4, 2006.
Antonio Candau *Confluencia* - March 22, 2006.
Vance Hollowey. *ALEC*, 32 (1), 2007.
Abel Muñoz-Hermoso. *Hispanófila*. January, 2007, Issue 149.
Marta Altisent. *Hispania*. Mar 2006, Vol. 89 Issue 1, 52-54.

Selected Recent Papers and Presentations (2015-present)

III Congreso Internacional de Buenas Prácticas en el Juzgar el Género y los Derechos Humanos 2020, **Invited presentation** on "COVID-19 como lupa de las desigualdades en las universidades." Instituto de Investigaciones Jurídicas, UNAM, Aug, 25-27, 2020.

Seminario on Ecopedagogía. **Invited presentation** on "Interdisciplinary Teaching." Congreso de *ALCESXXI*. July 14-16, 2020.

"Poetics of Solidarity by Jorge Gaup." Kentucky Foreign Languages Conference, Lexington, KY, April 12, 2019.

"Environmental Humanities and Greening of Hispanism: What's at Stake?" **Key Note Lecture**. Graduate Students Conference at the University of Minnesota, Minneapolis, March 30, 2019.

"Cultural Studies of the Crises: Trans-Materiality and Alternative Economies of Life." **Invited lecture** at the School of Modern Languages, Durham University, UK, March, 27, 2019.

"Interspecies: Environmental Cultural Studies for Hispanism." **Invited presentation**. University of California, Riverside, February 22, 2019.

“Transdisciplinarity and Environmental Humanities” **Invited panel presentation.** Center for History and Environment Seminar Series, University of Wisconsin, Madison, Sept 26, 2018.

“Weeds’ Seeds; Interspecies Memory in Times of Climate Change.” Seed Activism Workshop. The Graduate Institute in Geneva. **Invited presentation.** Geneva, May 29-31, 2018.

“Thinking Interspecies in the Hispanic Studies.” **Invited lecture** at the School of Modern Languages, Durham University, UK, 29 March, 2018.

“Transdisciplinarity in Cultural Studies Research” **Invited presentation** for CHE Graduate Methods Class, Nelson Institute, UW, Madison, 6 March, 2018.

“Rethinking Resistance: Latin American Rural Cultures Facing Agribiotechnologies” (with Sainath Suryanarayanan) *Innovation for Sustainability in the Assemblage of Biological Economies.* **Invited lecture.** Geography and Sustainability Series Workshop: 24-25 November 2017 Department of Geography, LMU Munich.

"Hispanic Agri-Cultures: Interspecies Alliance and Resistance to GM Crops" (with Sainath Suryanarayanan), Rachel Carson Center Lunchtime Colloquium. 26 Oct, 2017 Katholische Hochschulgemeinde (KHG), Munich.

"Resisting Catastrophes in Interspecies Alliances: Scenarios of Re-Existence with Amaranth and Corn" ASLE, Toronto, 21-24 June, 2017.

"Between Amaranth and Soy: Resistance and Re-Existence in Times of Transgenic Crops" *8th Annual Conference on the New Materialisms* - Paris, 7-10 June, 2017.

"Time and Careful Communities" **Invited lecture.** Earth Day Conference, Monona Terrace Madison, WI, April 18, 2017.

"Interspecies Resistance and Re-Existence in Emerging Latin American Bioeconomies" (with Sainath Suryanarayanan), **Invited lecture.** Holtz Center for Science and Technology Studies Brown Bag Series, Madison, April 13, 2017

"Interspecies Resistance and Re-Existence in Hispanic *Agri*Cultures in the Advent of GM Crops" (with Sainath Suryanarayanan) **Invited lecture.** LACIS Brown Bag Series. Madison, 21 Feb, 2017.

"From Above and from Below: Roundup Ready Soy Economy and its Discontents in Argentina" Annual Meeting of the Society for Social Studies of Science, Barcelona, Spain, 31 August-3 September, 2016.

"The War of Amaranth and Soy: Interspecies Resistance to RR-Soy in Argentina" Latin American Studies Association Annual Meeting, New York, 27-31 May, 2016.

"Step out to *Shadowtime*, Hurry Like a Plant: Time for the Anthropocene Generation" Kentucky Conference on Foreign Languages, Lexington, 16-19 April, 2016.

"Ecology of a Change: Alternative Economies for Anthropocene in the Multispecies Context" ALCESXXI, Soria, July 7-10, 2015.

Selected Graduate Classes Taught

Travel in Latin America: Philosophy and Practice (mixed graduate and undergraduate)
Interdepartmental Seminar Latin American Studies as Transdiscipline
Environmental Cultural Studies and Hispanic World. Graduate Seminar.
Introduction to Cultural Studies in Hispanic Context. Graduate Topics Course.
Ethics and Politics in Hispanic Culture and Cultural Criticism. Graduate Seminar.

Selected Recent Undergraduate Classes Taught

Travel in Latin America: Philosophy and Practice (mixed graduate and undergraduate)
Where Science Meets Society, Science and Technology Studies
Culture, Environment and Economy in the Hispanic World
Culture and Environment in the Hispanic World
Literature and Environment
Illness and Environment in Spanish Narrative and Film.
Citizenship and Race in Contemporary Spanish Literature.
Introduction to Hispanic Cultures
Introduction to Hispanic Literatures
Horror between the Fantastic and Realism
Literatures of the Twentieth Century
Ethical Issues in Literature and Film
Realism and Reality in Literature and Film

New course creation:

"Indigenous Studies in Latin America" – currently created
Spanish 445 "Culture, and the Environment in the Hispanic World"
LACIS 982 Interdisciplinary Seminar: Latin American Studies as Transdiscipline
LACIS 440 Travel in Latin America: Philosophy and Practice (mixed graduate and undergraduate)

Recent Dissertations (2015-present):

Kathleen Connolly. *Skin Deep: Race, Desire, and Contemporary African Immigration in Spain*, 2015. Associate Professor at Western Oregon University.

Marilén Loyola, *Seeing Memories: Blindness, Truth and Accountability in the Theater of Juan Mayorga*, 2015. Assistant Professor at Rockford College.

Daniel Ares. *Culturing the Wilderness. Nature, Culture and Iberian Wildlife in 20th century Spanish Literature, Anthropology and Documentary film (1940-1982)*. May 2017. Assistant Professor at San Diego State University.

Micah McKay. *Contemporary Latin American Trash Narratives*. October 4, 2017.

Joseph Patteson. *The Funhouse Mirror and the Coke Mirror: Drugs as Cultural Intermediary between Latin Americans and People from the Global North*. June 12, 2017.

Deneille Erikson. *The return of el duende: New perspectives on violence in contemporary Spanish cinema*. January 22, 2018.

Rachelle Wilson. *Working in Capitalocene*.

Jamie de Molla-Cotter. *Entangled Storytelling Across Andean and Amazonian Landscapes: Bridging Extractive Pasts and Alternative Futures in the Construction of New Presents*.

Marissa Lanker. Nelson Institute. Environment and Resources. *As Indigenous Campesino Relationships with the Land Shift: Towards Decolonial Formations of Agrobiodiversity in Highland Guatemala*

University–Wide Service (Recent 2015–present):

LACIS Faculty Director 2019-present

LACIS Executive Committee Chair, 2019-present

Migration Conference Organizational Committee Director, 2019-20

Welcome and Inclusion Committee, Nelson Institute, Chair, 2018-2019

Academic Planning Council, Nelson Institute, 2018-2020

Graduate Research Scholars Communities Committee, 2018-2019

LACIS Executive Committee, 2011-12, 2017-19

Nelson Institute Environmental Studies Certificate Review Committee, 2017

Nelson Institute Diversity Committee, 2017-18

LACIS, Admissions Committee, 2017

LACIS, Helen Firstbrook Fellowship Committee, 2017, 2019

Nelson Institute Governance Committee, 2016-18

Nelson Institute Faculty Award Committee Organizing Group