

CURRICULUM VITAE



Kata Beilin

Department of Spanish and Portuguese
Latin American, Caribbean & Iberian Studies Program
University of Wisconsin, Madison
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Research and Teaching Interests:

Environmental Cultural Studies in Hispanic World, Mayan Contemporary Culture, Narrative and Film, Science and Technology Studies, Multispecies Ethnographies, Transdisciplinary Humanities

Education

Ph.D. 1998 U of Chicago: Romance Languages and Literatures.

Selected Positions Held

Co-Chair, Latin American Studies Association Conference Program 2021-22
Faculty Director, Latin American, Caribbean and Iberian Studies Program, 2019-present
Professor, Spanish and Portuguese, UW-Madison, 2014-present.
Faculty Fellow Rachel Carson Center for Environment & Society, Munich, 2017.
Faculty Affiliate, Nelson Institute for Environmental Studies, UW-Madison
Faculty Affiliate, Center for Culture, History & Environment (CHE), UW-Madison
Faculty Affiliate, Global Studies, UW-Madison
Faculty Affiliate, Latin American, Caribbean and Iberian Studies Program
Faculty Affiliate,

Selected Honors and Awards

2021 Association for Literature and Environment Grant for *Maya Land*
2018 PI. Bradshaw-Knight Foundation Grant
2017 Choice Outstanding Academic Title for *In Search of Alternative Biopolitics*, Granted by American Librarian Association.
2017 Carson Fellowship, Rachel Carson Center for Environment & Society, Munich
2017 Center for European Studies Research Grant, UW-Madison.
2016 Faculty Development Grant to Study Ecological Economics

2015 PI. Interdisciplinary Research Award, Office of the Vice Chancellor for Graduate Research & Education, UW-Madison.

2015 Fellow, Faculty Development Seminar on New Materialities.

2013 Fellow, Faculty Development Seminar on Environmental Humanities

2012 Institute for Research in the Humanities Resident Fellowship, UW-Madison.

2010-11 International Institute Grant Faculty Seminar on Mixed Race

2003 Honorary Membership in National Society of Collegiate Scholars

2000-5 Vilas Young Investigator Award, UW- Madison.

Press Coverage of Research:

Amanda Calvo. "Tensions Are Rising in Spain Over its Bloody Tradition." *Time* July 16, 2016.

"Understanding Change and Resistance in Bioeconomy." *Wisconsin State Journal*. May 6, 2017.

"Poblaciones de Yucatán envenenadas por la contaminación del agua: Peligro de pesticidas agrícolas" Angel Noh Estrada. *Diario de Yucatán*, 9 Dec, 2019.

"Il faut multiplier les expériences d'agriculture pirate en ville" *Medcités*, 27 abril, 2020.

PUBLICATIONS

Books and Edited Volumes:

Environmental Cultural Studies; Luso-Hispanic World. Co-edited with Kathleen Connolly and Micah McKay. *Hispanic Issues Online*, 2019.

Ethics of Life; Contemporary Iberian Debates. Co-edited. with William Viestenz. Vanderbilt University Press, 2016. Print.

Reviewed by:

Edgar Illas. *Transmodernity*, 2, 6, (2016): 228-32.

Jennifer Duprey. *Revista de Estudios Hispánicos*, Tomo 51, Número 1, March, (2017): 191-93.

William Flores. *Hispania* 100.3, (2017): 471-2.

Polemical Companion to Ethics of Life. *Hispanic Issues Online*. Vol 7. Guest Editor (with William Viestenz). June, 2016
<http://cla.umn.edu/hispanic-issues/debates>

In Search of Alternative Biopolitics in Contemporary Spain; Anti-Bullfighting, Animality and the Environment. The Ohio State University Press, 2015. Print.

Awards: 2017 Choice Outstanding Academic Title

Reviewed by

Luis Prádanos García. *Revista Tecnocultura*. 2016, (13.1); 327-29.

Kathleen Connolly. *Ecozon@*, 7, 2, (2016): 196-8.
Carrie Douglas. *Spanish Cultural Studies*. 18, 3. (2017): 327-29.
Mary-Anne Vetterling. *Hispania*. Vol. 100,4, (Dec. 2017): 683-34.
McDonogh. G. W. Choice: Current Reviews for Academic Libraries. (Aug, 2016),
53.12, 1814.

Del infierno al cuerpo; la otredad en la narrativa y en el cine español contemporáneo.
(From Hell to Flesh: Otherness in the Contemporary Spanish Narrative and Film) Madrid:
Libertarias, 2007. Print.

Reviewed by:

Janis Breckenridge. *M/MLA* Vol. 42. No. 2, 2009.
Javier Torre. "Todo sobre la otredad." *Confluencia* Fall 2011, Vol. 27, 1: 6
Terri Carney. *Letras peninsulares*, Spring, 2009.
Antonio Gómez López-Quiñones. *Hispania* 92. 2, 2009.
Antonio Francisco Pedrós-Gascón. *España contemporánea*. 22 (2), 2010.

Meteory. (Novel). Agawa, Warsaw, Poland, 2004. Print.

Reviewed by:

Krzysztof Masłoń „Dostłowność i mgła.” (Precision and Mist) *Rzeczpospolita*
February 7, 2006.
Wojciech Chmielewski "Ludzie jak meteory." (People like Methors) *Ozon*
February, 2006.
Leszek Szaruga „Przez świat” (Through the World). *Zeszyty literackie*. Fall,
2006.
Anna Dziewit "Ucieczka od życia." (Escaping Life) *Nowe książki*. 4, 2006.
Agnieszka Masłowska. „Iluzja,” (Illusion) *Literatura*. March 2007.
Maciej Szczut. *Fikcja*. April, 2007.

Conversaciones literarias con novelistas contemporáneos. (Literary Conversations with
the Contemporary Novelists) Tamesis: Woodbridge, Suffolk, UK, 2004. Print.

Reviewed by:

Txetxu Aguado, *Revista de Estudios Hispánicos* 39, 2005.
Jeffrey Oxford, *MMLA* Vol. 38 (2) Fall 2005.
Alexis Grohman, *MLR*, 101.4, 2006.
Antonio Candau, *Confluencia* - March 22, 2006.
Vance Holloway, *ALEC*, 32 (1), 2007.
Abel Muñoz-Hermoso, *Hispanófila*. January, 2007, Issue 149.
Marta Altisent, *Hispania*. Mar 2006, Vol. 89 Issue 1, 52-54.

Books in Progress:

With Bees and Maize: The Mayas' Cultural Revival in 21st Century Yucatan
All That Matters: Alternative Economies in Iberian Peninsula.

Documentary Film Project in Post-Production:

Maya Land; Listening to the Bees. Dir. Kata Beilin and Avi Weinstein

Articles and Book Chapters Published and Forthcoming

(Forthcoming)

“Municipios en Transición, economías alternativas y prácticas ecocinémáticas; *Carrícola, Pueblo en Transición*” with Jorge Mari. Forthcoming in *Arizona Journal of Hispanic Cultural Studies*.

“Information Bites: From Bullfighting to COVID-fighting. How to Live on Planet Earth” Forthcoming. Forthcoming in *Routledge Companion for Hispanic Studies*.

“Latin American, Caribbean and Iberian Studies: Interdisciplinary Curriculum and the UN Sustainable Development Goals” with Alberto Vargas. *Wisconsin in the World: Examining Internationalization at the University of Wisconsin– Madison*. Ed. Elise S. Ahn.

“Multispecies Ethnographies in the World of Things (*Crematorio and En la orilla* by Rafeal Chirbes and Óliver Laxe’s *O que arde*); On the Need to Ecologize Humanities” with Jamie De Moya-Cotter. *Arizona Journal of Hispanic Cultural Studies*.

(Published)

[“Milpa Melipona Maya; Mayan Interspecies Alliances Facing Agribiotechnology in Yucatan”](#) with Sainath Suryanarayanan. *ACME, International Journal of Critical Geographies*. Vol 19, No 2, 2020.

[“The accelerating contradictions of pollination”](#) Rebecca Ellis, Tony Weis, Sainath Suryanarayanan and Kata Beilin. *Journal of Agrarian Change*. 25 March 2020
<https://doi.org/10.1111/joac.12360>

[“Anthropocene/Antropoceno.”](#) The Constellation of the Commons/ La Constelación de los Comunes. Anarchivo bilingue. Invited. February 2020. Constellation

[“Blind Spots, Financialization and Cucumbers”](#) Invited Coda to the Special Issue focused on Environmental Humanities. *Arizona Journal of Hispanic Cultural Studies*. Vol 23, 2020.

[“Memories from Underground; Interspecies Memory in the Times of Climate Change”](#). 452 F: *Revista de la teoría de la literatura y de la literatura comparada*. Invited. Special Issue on Ecocriticism. Universidad de Barcelona. Vol 21, 2019.

“Toxicity and Activism in Yucatan, Mexico” Angel Polanco and Kata Beilin. *Nelson Issues Briefs*. May 2019, 1.1: 4.

[“Toxic Bodies: Water and Women in Yucatán”](#) Angel Polanco and Katarzyna Beilin. *Environmental Cultural Studies Through Time*. Ed. Kata Beilin, Kathleen Connolly and Micah McKay. *Hispanic Issues on Line*. 2019.

"Environmental Cultural Studies as Transdisciplinary Field: Latin American and Iberian Studies" with Daniel Ares. Introduction to *Environmental Cultural Studies; Latin American and Iberian Studies*. Ed. Kata Beilin, Kathleen Connolly and Micah McKay. *Hispanic Issues on Line*. 2019.

"The World According to Amaranth: Interspecies History of Tehuacán Valley and Vegetal Re-existence." *Environmental Cultural Studies; Latin American and Iberian Studies*. Ed. Kata Beilin, Kathleen Connolly and Micah McKay. *Hispanic Issues on Line*. 2019.

"Transición interior' con el Smart Phone; Cultura y sociedad en las economías alternativas" (Personal Transition with a Smart Phone: Culture and Society in the Alternative Economies) with Miriam Urbano. *ALCESXXI*, 3, 2019.

"Estudios culturales-ambientales ibéricos: fundamentos teóricos y conceptos clave" (Environmental Cultural Studies: Theoretical Foundations and Key Concepts) Daniel Ares and Kata Beilin. Invited. *Letras hispanas. Special Issue on "Contemporary Iberian Ecocriticism and New Materialisms."* Vol. 13, December, 2017.

"The War Between Amaranth and Soy: Interspecies Resistance to Transgenic Soy Agriculture in Argentina" Kata Beilin and Sainath Suryanarayanan. *Environmental Humanities* 9,2, Nov, 2017: 204-229.

"Step out to *Shadowtime*, Hurry Like a Plant: Corporal Time and Corporate Time for the Anthropocene Generation" with Sainath Suryanarayanan. *Transmodernity: Journal of Peripheral Cultural Production in the Luso-Hispanic World*, 2,6, (2016): 21- 42.

"Ecology of a Change: Alternative Economies for Anthropocene in the Multispecies Context." *Ecozon@* 7, 2, (2016): 149-64.

"Still Different?; Politics, Culture and Biotechnology in Spain." Kata Beilin and Sainath Suryanarayanan. *Contemporary Iberian Debates*. Vanderbilt University Press, 2016.

"Iberian Studies for a Change: Chasing Boundaries of Life." *Polemical Companion to Ethics of Life*. *Hispanic Issues Online*. 2016 (7): 1-6.
<http://cla.umn.edu/hispanic-issues/debates>

"A Note on Culture of Biotechnology in Contemporary Spain" (with Sainath Suryanarayanan). *Polemical Companion to Ethics of Life*. *Hispanic Issues Online*. 2016 (7): 27-30. <http://cla.umn.edu/hispanic-issues/debates>

"Debating Ourselves; Towards the Garden Cities" In *Debates on Ethics of Life. Polemical Companion to Ethics of Life*. *Hispanic Issues Online*. 2016 (7): 41-49.
<http://cla.umn.edu/hispanic-issues/debates>

"Keeping the Humanities Alive by Transforming It: A Co-op Conclusion." with Daniel Ares, John Beusterien, William Viestenz, Luis García Prádanos, and Sainath Suryanarayanan.

Polemical Companion to Ethics of Life: Contemporary Iberian Debates. Hispanic Issues Online Debates. Vol. 7 (2016)

"Broken Embraces' 'Unearthing the Dead': On *Amour Fou*, Fatherhood and Memory." *Studies in Hispanic Cinemas*. 46.4, Fall 2012.

"The *Split Screen Syndrome*; Structuring (Non) Seeing in Two Plays on Abu Ghraib' *Comparative Drama*. 46.4, Winter 2012.

"Culture and Torture; Debates on Bullfighting in the Times of War on Terror." *International Journal of Iberian Studies*. 25.1, July 2012.

Selected Graduate Seminars Taught

Interdepartmental Seminar on Latin America

Cultural Studies of Crises. Seminar.

Environmental Cultural Studies and Hispanic World. Graduate Seminar.

Introduction to Cultural Studies in Hispanic Context. Graduate Topics Course.

Selected Undergraduate Classes Taught

Culture, Environment and Economy in the Hispanic World

Culture and Environment in the Hispanic World

Literature and Environment

Illness and Environment in Narrative and Film.

Citizenship and Race in Contemporary Hispanic Literature.

Introduction to Hispanic Cultures

Lecture Series Organized as a Faculty Director of Latin America, Caribbean and Iberian Studies Program

Race and Indigeneity in Latin America 2019 Fall and Spring 2020

Migration in the Americas Fall 2020 (With Milwaukee Center of Latin American, and Caribbean Studies)

Science and Technology in Latin America Spring 2021 (With Holtz Center for Science and Technology Studies)